

# KATE FARLEY

E: kate@katefarley.co.uk

W: www.katefarley.co.uk

My professional practice encompasses both fine art and design combining drawing, surface print design, book art, and textiles. A well-established practice of commissions, exhibitions and ongoing practical research is complemented by my teaching experience across FE and HE courses in these subjects.

## Recent Commissions / Residencies / Projects

### **Museum of Lost Heritage - hoarding design**

Almost 70 metres of surface design at Newhall Square, Birmingham inspired by site history, 2010

### **You Belong to the City, and the City Belongs to You**

A Public Art intervention curated by Sharon Newey within Birmingham, where limited edition screen-printed postcards designed by myself were distributed as a welcome gift to new students, 2009

### **The Birmingham New Hospital Project**

Commissioned to develop surface design concept solutions for three podium roofspaces to be integrated in to the new building, relating to the geography and history of the site, 2007/09

### **Creative Conveniences, Essex**

A collaboration with two other artists to provide artwork for two public convenience buildings with Colchester Borough Council. I designed artworks for laminates at both venues.

- Dedham Village, Essex, 2008/09
- Lion Walk, Colchester 2007/08

### **Museum of Lost Heritage, Birmingham**

Commissioned to create four site-specific surface design concepts to be placed as wallpaper within the new residential development of the former Museum of Science and Industry site, 2007/08

### **Brentside High School, London**

Co-Artist in Residence producing a composite photographic installation for an internal stairwell in a new building, working with 120 Year 9 pupils addressing the theme of identity with photograms, 2005

### **8th International Contemporary Artists Book Fair**

Commissioned to produce a new bookwork (a 13 page visual narrative) for the catalogue, 2005

### **UWE Bristol, Centre for Fine Print Research**

- *Boxing Clever*: one of several artists commissioned to produce a '2D in to 3D' piece 2005
- *Bookmarks: Infiltrating the Library System*, commissioned to make an editioned bookwork 2004

### **National Galleries of Scotland, Edinburgh**

Artist in Residence, leading a series of book art workshops for the adult literacy programme - 08/2004

### **Sherborne House, Dorset**

Collaboration with a writer to make a unique artists' book and to lead workshops for the *Timeline Project* celebrating the 300 year history of the building, re-opened as a regional centre of the arts 2004

### **South London NHS Trust**

Lead Artist in several trust art projects as part of rehabilitation programmes, working with adults with severe mental health difficulties, and children on Sure Start programmes. The residencies involved establishing and leading art programmes and creating exhibition opportunities 2000 – 2004

- In addition
- Designer - publicity material for a service-user group 2004
  - Designer - Welcome Pack for a residential rehabilitation centre 2003

### **Wexford Art Gallery, Eire**

Commissioned to design a site-specific tile for a harbour installation, 2003

**Works in Collections, including:**

Tate, London UK	Yale Center for British Art, USA
British Library, London UK	Wustum Museum of Art, USA
Manchester Metropolitan University, UK	Wexford Artists' Book Archive, Ireland
Winchester School of Art, UK	Louisiana State University, USA
Leeds College of Art and Design, UK	

**Selected exhibitions since 1996**

**Open All Media** RBSA gallery, Birmingham, 2011  
**Open All Media** RBSA gallery, Birmingham, 2010  
**Print Biennale** RBSA gallery, Birmingham, 2010  
**Birmingham Open** Birmingham City Art Gallery, 2006  
**Sherborne House** Dorset - Timeline: The Reading Room 2004  
**University of West of England** Bristol - (Solo) Faculty of Art, Media & Design 2003  
**South Hill Park Arts Centre** Bracknell - Selected Group show, New Arrivals 2002  
**Halesworth Gallery** Suffolk - Selected Group show 2001  
**100 Gallery** Norwich - '4' Curator and exhibitor 2000  
**University of West of England** - Books by Artists, 1999  
**Tate Modern** - Bankside Browser, 1999  
**Leeds City Art Gallery** - Leeds Summer Exhibition 1996

Since 1998 I have also regularly exhibited bookworks at Artists Book Fairs in England and internationally

**Teaching / Educational Employment 1999-2011**

**2005 -** **Birmingham City University** (formerly UCE Birmingham)  
Lecturer in Textile Design - Printed Textiles, 0.6 part time

**2001 - 05** **Central Saint Martins College of Art and Design**  
Studio Tutor - Surface Print Design, Foundation Studies in Art and Design  
Pathway Leader - Drawing, P.G.Cert. Professional Studies in Art and Design, 2003/04  
Visiting Tutor - BA Arts, Design and Environment

**Kent Institute of Art and Design**  
Sessional Lecturer - BA Illustration

**1999 - 2001** **Central Saint Martins College**  
Print / Photomedia Technician

Since 1999 I have led many workshops and short courses in drawing, printmaking, textiles and book art / binding for galleries, art centres, colleges and schools across the country

**Awards**

**QR Funding:** UCE – Birmingham, research into site-specific related wallpapers 2007/08  
**Formica Design-A-Laminate Competition 2005**, winner of 'retro' category  
**Royal Auping award:** Fourth Prize in national bedding design competition 1996  
**Clariant Award:** Winner of Bradford Textile Society's national design competition 1996

**Education and Qualifications**

<b>MA</b>	<b>Book Arts</b> Camberwell College of Arts 1997 - 98
<b>BA [Hons.]</b>	<b>Printed Textiles and Surface Design</b> - First Class Leeds College of Art and Design 1994 – 97
<b>CLTAD</b>	<b>Post Graduate Certificate in Learning and Teaching</b> in HE, 2005
<b>City and Guilds</b>	FE and Adult Education <b>Teaching Certificate</b> 7307 / 1 & 2, 2001