

KATE FARLEY

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My professional practice encompasses both fine art and design combining drawing, surface print design, book art, and textiles. A well-established practice of commissions, exhibitions and ongoing practical research is complemented by my teaching experience across FE and HE courses in these subjects.

Recent Commissions / Residencies / Projects

Museum of Lost Heritage - hoarding design

Almost 70 metres of surface design at Newhall Square, Birmingham inspired by site history, 2010

You Belong to the City, and the City Belongs to You

A Public Art intervention curated by Sharon Newey within Birmingham, where limited edition screen printed postcards designed by myself were distributed as a welcome gift to new students, 2009

The Birmingham New Hospital Project

Commissioned to develop surface design concept solutions for three podium roofspaces to be integrated in to the new building, relating to the geography and history of the site, 2007/09

Creative Conveniences, Essex

A collaboration with two other artists to provide artwork for two public convenience buildings with Colchester Borough Council. I designed artworks for laminates at both venues.

- Dedham Village, Essex, 2008/09
- Lion Walk, Colchester 2007/08

Museum of Lost Heritage, Birmingham

Commissioned to create four site-specific surface design concepts to be placed as wallpaper within the new residential development of the former Museum of Science and Industry site, 2007/08

Brentside High School, London

Co-Artist in Residence producing a composite photographic installation for an internal stairwell in a new building, working with 120 Year 9 pupils addressing the theme of identity with photograms, 2005

8th International Contemporary Artists Book Fair

Commissioned to produce a new bookwork (a 13 page visual narrative) for the catalogue, 2005

UWE Bristol, Centre for Fine Print Research

- *Boxing Clever*: one of several artists commissioned to produce a '2D in to 3D' piece 2005
- *Bookmarks: Infiltrating the Library System*, commissioned to make an editioned bookwork 2004

National Galleries of Scotland, Edinburgh

Artist in Residence, leading a series of book art workshops for the adult literacy programme - 08/2004

Sherborne House, Dorset

Collaboration with a writer to make a unique artists' book and to lead workshops for the *Timeline Project* celebrating the 300 year history of the building, re-opened as a regional centre of the arts 2004

South London NHS Trust

Lead Artist in several trust art projects as part of rehabilitation programmes, working with adults with severe mental health difficulties, and children on Sure Start programmes. The residencies involved establishing and leading art programmes and creating exhibition opportunities 2000 – 2004

- In addition
- Designer - publicity material for a service-user group 2004
 - Designer - Welcome Pack for a residential rehabilitation centre 2003

Wexford Art Gallery, Eire

Commissioned to design a site-specific tile for a harbour installation, 2003

Works in Collections, including:

Tate, London UK

British Library, London UK

Manchester Metropolitan University, UK

Winchester School of Art, UK

Leeds College of Art and Design, UK

Yale Center for British Art, USA

Wustum Museum of Art, USA

Wexford Artists' Book Archive, Ireland

Louisiana State University, USA

Selected exhibitions since 1996

Print Biennale RBSA gallery, Birmingham, 2010

Birmingham Open Birmingham City Art Gallery, 2006

Sherborne House Dorset - Timeline: The Reading Room 2004

University of West of England Bristol - (Solo) Faculty of Art, Media & Design 2003

South Hill Park Arts Centre Bracknell - Selected Group show, New Arrivals 2002

Halesworth Gallery Suffolk - Selected Group show 2001

100 Gallery Norwich - '4' Curator and exhibitor 2000

University of West of England - Books by Artists, 1999

Tate Modern - Bankside Browser, 1999

Leeds City Art Gallery - Leeds Summer Exhibition 1996

Since 1998 I have also regularly exhibited bookworks at Artists Book Fairs in England and internationally

Teaching / Educational Employment 1999-2009

2005 - Birmingham City University (formerly UCE Birmingham)

Lecturer in Textile Design - Printed Textiles, 0.6 part time

2001 - 05 Central Saint Martins College of Art and Design

Studio Tutor - Surface Print Design, Foundation Studies in Art and Design

Pathway Leader - Drawing, P.G.Cert. Professional Studies in Art and Design, 2003/04

Visiting Tutor - BA Arts, Design and Environment

Kent Institute of Art and Design

Sessional Lecturer - BA Illustration

1999 - 2001 Central Saint Martins College

Print / Photomedia Technician

Since 1999 I have led many workshops and short courses in drawing, printmaking, textiles and book art / binding for galleries, art centres, colleges and schools across the country

Awards

QR Funding: UCE – Birmingham, research into site-specific related wallpapers 2007/08

Formica Design-A-Laminate Competition 2005, winner of 'retro' category

Royal Auping award: Fourth Prize in national bedding design competition 1996

Clariant Award: Winner of Bradford Textile Society's national design competition 1996

Education and Qualifications

MA

Book Arts

Camberwell College of Arts 1997 - 98

BA [Hons.]

Printed Textiles and Surface Design - First Class

Leeds College of Art and Design 1994 – 97

CLTAD

Post Graduate Certificate in Learning and Teaching in HE, 2005

City and Guilds

FE and Adult Education **Teaching Certificate** 7307 / 1 & 2, 2001